

# Amanda Buckley

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Amanda Buckley is a Brisbane-based artist-researcher whose practice develops through sustained engagement with questions that emerge through making. Grounded in textile practice, her work explores how material processes shape what becomes noticeable, what comes to make sense, and what comes to matter. Through iterative processes of making, observation, and return, she develops works that investigate the relationship between material conditions, perception, and meaning.

## Forthcoming Exhibitions

- 2026 *Master of Visual Arts Graduate Exhibition*, Queensland College of Art and Design, South Bank (Australia)
- 2026 *The Scale of Being Here*, Webb Gallery, Queensland College of Art and Design, South Bank (Australia)

## Solo Exhibitions

- 2026 *The Weight of Air*, Webb Gallery, Queensland College of Art and Design, South Bank (Australia)

## Group Exhibitions

- 2025 *Oscillations*, White Box Gallery, Queensland College of Art and Design, South Bank (Australia)
- 2023 *Skogishuset Konstutställning*, Sveriges lantbruksuniversitet (SLU), Umeå (Sweden).
- 2016 *In Focus*, Redland Art Gallery, Cleveland (Australia).
- 2015 *In Focus*, Redland Art Gallery, Cleveland (Australia).
- 2013 *The Ties That Bind*, The Embroiderers' Guild of Queensland, Brisbane (Australia).
- 2013 *Shades and Shadows*, Redland Museum, Cleveland (Australia).
- 2012 *In Focus*, Redland Art Gallery, Cleveland (Australia).

## Awards and Recognition

- 2026 Finalist, QUEER HERE 2026
- 2013 The Embroiderers' Guild of Queensland Acquisition Prize

## Publications

- 2026 "Evergreen Hat", *Farm and Fiber Knits*, Fall 2026.
- 2025 "Wearable Marls: Exploring Color in a Narrow Value Range," *SpinOff*, Spring 2025. Includes the knitting pattern *Evergreen Marls Hat*.
- 2024 "Blending Colors using a Co-Primary Palette," *SpinOff*, Spring 2024. Includes the project *Color Swatch Biscornu*.

## Editorial Contributions

- 2021-2024 SweetGeorgia Yarns (School of SweetGeorgia)  
Technical editor, writer, and content contributor for weaving, knitting, and crochet resources.

## Professional Service

- 2025– Board Member, Queensland Spinners, Weavers and Fibre Artists Ltd.
- 2011–2013 Board Member, The Embroiderers' Guild of Qld Inc.

## Professional Affiliations

- Queensland Spinners, Weavers and Fibre Artists (QSWFA)
- Surface Design Association (SDA)
- Handweavers Guild of America (HGA)

## Professional Development

- 2024 Vävstuga Weaving School, Massachusetts (USA).

## Education

- 2026 (expected) Master of Visual Arts, Griffith University
- 2025 Graduate Certificate in Visual Arts, Griffith University
- 2014 Master of Information Management and Systems, Monash University
- 2006 Graduate Diploma in Education (Secondary), The University of Queensland
- 2005 Bachelor of Science (Honours) (Physics), The University of Queensland
- 2004 Bachelor of Science (Mathematics and Physics), The University of Queensland